

The young **REVOLUTION** has its **darkest** terrorism story!!

that the fetters  
of his flesh start  
chipping away

He draws  
ever closer to  
perfection



The  
serialization  
resumes!!

# DESTROY

Destroying and Revolution

and

レボリューション

Chapter 63 Hakata's Power

森 恒二

MORI KOJI

ここまでのあらすじ

レホリユーション 10週連続掲載スタート!



迫り来る痛みと死を  
神なる力を  
剥き出しにする

[illegible]

**THE UNIVERSITY OF CHICAGO**

[illegible]

# WARNING

Felt font notes - read at your own peril!

For those who don't know, Felt font is the script used to compose this message.

Notes that explain concepts in the text and translation issues come in Trebuchet or another very legible font.

But I also like writing sarcastic notes and pure rants in this series. Some of them may be rude towards it. Don't read them if you don't like this kind of note.

Don't ask me to suppress the notes, please. Complain in comment sections if you want, but the notes stay. Full stop.

Thanks for understanding.

Wraith.



12% 30% and you don't have time to think about it because that's a whole other story





SEE BROOK ENJOY



SEE "TIT"





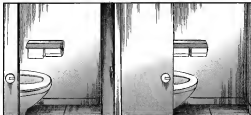


908 "JUL"













**DIE...  
WHY...**

**WHY...**

**"I  
DON'T  
WANT**

**KILL...**

**...TO  
DIE...**

SP: 00007

SP: 00008

SP: 00009



**THIS IS  
BAD!!  
HURRY...**

**WHAT  
THE...!?**

**THAT  
IS...**



442 "1111"

443 "1111"



1111 -check "Speech bubbles" reference here-





YEAH... HE  
WAS INSIDE  
ONENESS...

I DON'T  
UNDER-  
STAND...



I SAW THE  
BLOOD COME  
OUT AND HE  
COLLAPSED.  
THERE'S NO WAY  
HE COULD HAVE  
ESCAPED THAT,  
RIGHT?



THEN...  
THAT  
PERSON...  
WHAT HAP-  
PENED TO  
HIM?

THEY STAYED



EEK!

WOAH?



SFX: WHOOOSH



SFX: CRASH! POOF

SFX: "HIT!"





SC. 2401





942 2000

It was... from about this point on...





WHY?

DIE...

STABBED...

WHY

KILLED...

...DID  
YOU...  
STAB  
ME?!

ME...



PP. 1111

PP. 1111





**DON'T  
LOWER  
YOUR  
GUARD**

SE VAN-  
HUNG, P.



54



**ИТАД-  
ДН!!!**





95X 1111



95X 1111



95X 1111

95X 1111





512 WROOOSH!



512 WROOOSH!





## Redrawer needed for Deathtopia!

One of our axes, Green Demon, decided he just wanted to work on his main series and not on this one any longer. Death Toll is not a group that tells its members what to do, so I promptly relieved him of this assignment, effective from chapter 49 or 50. (The ones up to there, as you know from my previous announcement on the matter, are already scanned and ready for release and will come out in intervals of two weeks.)

This means we need a redrawer for this. We initially picked *Deathtopia* because it is much easier to redraw than our other series, but as it progressed, the author got a little more ambitious, so we need to test applicants. Our redrawing test is notorious for its difficulty, but we do have a simpler version that is good enough for *Deathtopia* if you pass:

<https://goo.gl/jpV6ZK>

This is our series-tailored test. The link has a few folders, but you only need to do the contents of the one labelled "Camera". And don't ignore the Read Me.txt file!

You can also bypass the test if you have previous experience, but we need to see a sample of PSDs (including the layer with the rows) featuring your skills. We reserve the right to ask for more samples or insist that you take a test if we are not impressed.

We have until early June (2016) to find someone. The one who joins will have to deal with a four-chapter backlog but after you catch up, we only need you to be able to redraw a chapter every two weeks.

Thank you for your attention.

Wraith

Death Toll Scanslations

# Destroy and Revolution

*Presented by Death Toll Scans*



<b>Raws</b>	-	<b>Private</b>
<b>Translator</b>	-	<b>Wraith</b>
<b>Proofreader</b>	-	<b>PervySageChuck</b>
<b>Cleaner</b>	-	<b>Otafreek</b>
<b>Typesetter</b>	-	<b>Yothern</b>
<b>Redrawer</b>	-	<b>Otafreek</b>
<b>Quality Checker</b>	-	<b>Otafreek</b>